

BALMER & DIXON MANAGEMENT AG

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Dimitry Ivashchenko, Bass

"But it was Ivashchenko who stole the show with his most beautiful, distinctive deep tone and very flexible range, especially in the lower register." - MusicalCriticism.com, November 2007

He was highly acclaimed by public and press alike when presenting his first *Philippe* of DON CARLOS in the original French version in Darmstadt as well as for his appearance as Kaspar in DER FREISCHÜTZ at the Baden-Baden Festival under Thomas Hengelbrock. Despite his young age, the Russian bass won also great acclaim for his impressive portrayal of Gurnemanz in PARSIFAL and for Méphistophélès in Gounod's FAUST.

Mr. Ivashchenko is Russian and a graduate of the Glinka Conservatory in Novosibirsk. After moving to Germany, he completed his studies at the Music High School of Karlsruhe.

International appearances include *Sarastro* at the Deutsche Oper Berlin, Osmin at the Scottish Opera in Glasgow and at the Teatro Gayarre de Pamplona (Spain), whereto he returned as *Sir Giorgio* in I PURITANI. He also performed excerpts from Boito's MEFISTOFELE in Bilabao, *Ludwig VI* in Weber's EURYANTHE at the Théâtre du Capitole de Toulouse, *Mephisto, Böser Geist & Pater Profundus* in Schumann's FAUST SZENEN at La Scala in Milan, Janacek's GLAGOLITIC MASS with the Vienna Philharmonic Orchestra under Pierre Boulez at the Musikverein in Vienna, *Commendatore* in DON GIOVANNI and *Frère Laurent* in ROMEO ET JULIETTE at the Salzburg Festival 2010, *Pogner* in a new production of DIE MEISTERSINGER as well as *Vodnik* in RUSALKA at the Komische Oper Berlin, VERDI'S REQUIEM in Berlin and Zurich, *Titurel* in PARSIFAL with the Radio-Sinfonieorchester Berlin under Marek Janowski at the Philharmonie Berlin, *Banco* in MACBETH in Lille, *Hunding* in a concert version of WALKÜRE, 1st act at the Concertgebouw in Amsterdam, Bruckner's TE DEUM with the NDR Symphony Orchestra in Hamburg, a scenic version of VERDI'S REQUIEM in Cologne, *Sparafucile* in RIGOLETTO at the Opéra de Paris/Bastille, *Vodnik* in RUSALKA in Vienna, the title part in a new production of BORIS GODUNOW in Dortmund, Schostakovitch's 14th Symphony with the Orchestre de la Suisse Romande under Marek Janowski in Geneva, Verdi's Requiem with the Hamburger Symphoniker under Philippe Jordan, *Sparafucile/RIGOLETTO* at the Munich State Opera, *Pogner/MEISTERSINGER* at the Lyric Opera of Chicago, *Sarastro/ZAUBERFLÖTE* with the Berlin Philharmonic Orchestra under Sir Simon Rattle at the Baden-Baden Festival and at the Philharmonie Berlin, *Gurnemanz/PARSIFAL* in Santiago de Chile and in Darmstadt, Beethoven's 9th SYMPHONY with the Berlin Philharmonic Orchestra under Sir Simon Rattle at the Waldbühne Berlin and at the Teatro Real in Madrid, *Daland* in THE FLYING DUTCHMAN in Geneva, *Rocco* in FIDELIO in Bremen, Bonn and Yokohama as well as for a CD recording, at the Concertgebouw in Amsterdam and with the Dresden Philharmonic Orchestra in Dresden, the VERDI REQUIEM at the Festival of Grafenegg and at the Alte Oper Frankfurt, LIEDER

UND TÄNZE DES TODES with the Basler Sinfonietta in Basel as well as with the Netherlands Philharmonic Orchestra under Carlo Rizzi in Amsterdam, *Sarastro* in ZAUBERFLÖTE at the Komische Oper Berlin, *Méphistophélès* in Gounod's FAUST at the Hong Kong Opera, *Pogner* in a gala performance of MEISTERSINGER in Karlsruhe and *Rocco* in a concert version of FIDELIO with the Dresden Philharmonic Orchestra in Dresden. In the fall of 2014, he performed *Ossin* in concert performances of ENTFÜHRUNG AUS DEM SERAIL under René Jacobs in Perugia, Kempten, Amsterdam and in Brussels, *Tiresias* in OEDIPUS REX at the Concertgebouw Amsterdam, *Sarastro* in ZAUBERFLÖTE at Teatro Petruzzelli in Bari, *Hunding/WALKÜRE* in Toronto. In the second part of the season 2014/15 he was invited by the Opéra de Paris/Bastille for two important revivals, *Vodnik/RUSALKA* as well as *Sarastro/ZAUBERFLÖTE* and in summer 2015 by the Bregenz Festival for *Timur/TURANDOT* and with the ZAUBERFLÖTE production of the Komische Oper Berlin as *Sarastro* at the Edinburgh Festival.

The fall 2015 he portrayed *Kaspar* in concert performances of DER FREISCHÜTZ with the NDR Orchestra under Thomas Hengelbrock in Hamburg and Paris, *The Four Villains: Lindorf, Coppélius, Miracle, Dapertutto* in a new production of LES CONTES D'HOFFMANN at the Komische Oper Berlin, Beethoven's 9th SYMPHONY with the Berlin Philharmonic Orchestra under Sir Simon Rattle on a world tour, including Berlin, Paris, Vienna, New York, Taipei and Tokyo followed by *Sparafucile/RIGOLETTO* at the MET in New York and *Iwan Chowanski/CHOWANSCHTSCHINA* in Amsterdam.

The season 2016/17 started with *Sarastro/ZAUBERFLÖTE* at the Liceu in Barcelona as guest performances of the Komische Oper Berlin followed by *Oroveso/NORMA* in Toronto, *Daland/DER FLIEGENDE HOLLÄNDER* at the Teatro Real in Madrid and a revival of *The Four Villains: Lindorf, Coppélius, Miracle, Dapertutto/LES CONTES d'HOFFMANN* at the Komische Oper Berlin, *Ossin* in a new production of ENTFÜHRUNG AUS DEM SERAIL at the Dresden State Opera and *Zacharie/LE PROPHETE* in Toulouse.

Among the future events: *Sarastro* in a new production of ZAUBERFLÖTE at the Theater an der Wien, at the Aix-en-Provence Festival 2018 and at the Nederlandse Opera, Amsterdam, *Rocco* in a series of concert performances of LEONORE under René Jacobs in Vienna, Brussels, Amsterdam, Athens, Baden-Baden, Cologne and Paris, Honegger's JEANNE d'ARC with the NDR Elbphilharmonie Orchester under Thomas Hengelbrock at the Elbphilharmonie in Hamburg, Rachmaninov's THE BELLS with the orchestra of Sta. Cecilia in Rome under Semyon Bychkov, Beethoven's 9th Symphony under Philippe Jordan in Vienna, *Hunding/WALKÜRE* and Escamillo/CARMEN in Toulouse, Excerpts from Boito's MEFISTOFELE with the Orchestra Verdi under Claus Peter Flor in Milan, *Kecal* in a new production of THE BARTERED BRIDE at the Dresden State Opera, a re-invitation to the MET with *Sparafucile/RIGOLETTO*, his first *Baron Ochs/Rosenkavalier* in Santiago de Chile and *Konchak/PRINC IGOR* at the Opéra de Paris/Bastille, etc.

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