

BALMER & DIXON MANAGEMENT AG

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Dimitry Ivashchenko, Bass

Born in Russia, Dimitry first studied at the Glinka Conservatory and then at the University of Music in Karlsruhe.

Sarastro/ZAUBERFLÖTE, one of the most important roles of his bass career, he has already sung in Berlin, Baden-Baden, Vienna, Paris, New York and Aix-en-Provence. The Wagner roles are Pogner/MEISTERSINGER in Chicago, Daland/HOLLÄNDER in Geneva and Madrid, Hunding/WALKÜRE in Toronto, Toulouse and at the Baden-Baden Festival, and Fafner/RHEINGOLD & SIEGFRIED in Paris. With Sparafucile/RIGOLETTO he was twice at the MET, in Munich and Paris and at the Bregenz Festival. Other important roles are Vodnik/RUSALKA in Paris, Osmin/ENTFUHRUNG AUS DEM SERAIL in Dresden, Rocco/FIDELIO at the Zurich Opera, Gremin/EUGEN ONEGIN at the Vienna State Opera, Ivan Khovanski/CHOWANSCHTSCHINA conducted by Philippe Jordan, Konchak / PRINCE IGOR at the Paris Opera / Bastille and König Marke/TRISTAN next to Catherine Foster as Isolde in Cottbus. For the opening of the season 23/24 he will sing Rocco in a new production of FIDELIO in Toronto, Sarastro/ZAUBERFLÖTE at the Munich State Opera, at the Semperoper in Dresden and Kaspar/FREISCHÜTZ in Wiesbaden.

In concert, it is above all Verdi's REQUIEM and Beethoven's NINTH SYMPHONY, for which the artist has been invited several times, for example at the Zurich Tonhalle, at the Grafenegg Festival, in Hamburg, by the Berlin Philharmonic under the direction of Sir Simon Rattle for a world tour as well as by the Vienna Philharmonic and the Orchester de Paris.