

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, CH 8032 Zürich, Tel: 0041 43 244 86 44, Fax: 0041 43 244 86 49, mail@badix.ch



Nikolai Schukoff, Tenor

The Austrian tenor, born in Graz, is one of today's important voices on the international opera and concert circuit. After his studies at the Mozarteum Salzburg, where he was awarded with the "Lilli-Lehmann-Medaille".

After a few years as a permanent member of some ensembles in Germany, the international break through came in 2006 with roles such as *Siegmund* / WALKÜRE at the Philharmonie Berlin and in Lausanne and Geneva, *Sergej* / LADY MACBETH OF MZENSK in Geneva, followed by *Don José* / CARMEN in Paris, Baden-Baden, Zurich and Hamburg, *Parsifal*, *Dionysus* / THE BASSARIDES, *Eisenstein* / FLEDERMAUS and *Erik* / FLYING DUTCHMAN at the Bavarian State Opera in Munich, *Max* / DER FREISCHÜTZ in Geneva, *Danilo* / MERRY WIDOW in Hamburg, *Parsifal* at the Budapest Festival in Santiago de Compostela, in Dresden and on tour with the Bavarian State Opera in Paris as well as *Steva* / JENUFA in Madrid, *Erik* / FLYING DUTCHMAN at the Edinburgh Festival, *Pollione* / NORMA in Paris, *Pylade* in IPHIGÉNIE EN TAURIDE in Barcelona, *Jim Mahoney* / MAHAGONNY in Toulouse as well as *Loge* / RHEINGOLD in Montreal.

The season 2011/12 includes parts like *Quint/Prologue* / THE TURN OF THE SCREW in Vienna, *Grigori Otrepejew* / BORIS GODUNOV as well as *Bacchus* / ARIADNE AUF NAXOS in Valencia, the title part in a new production of PARSIFAL in Lyon and in a revival in Hamburg, *Florestan* / FIDELIO at the Prague Spring Festival and GURRELIEDER with the Vienna Philharmonic under Zubin Mehta at the Vienna Musikverein.

2012/13 started with a highly acclaimed *Prince* in a new production of RUSALKA in Gothenburg and continued with *Don José* in a new production of CARMEN at the Opéra de Paris/Bastille and was topped in February 2013 by the artist's debut at the MET, also with *Don José* in CARMEN. Further engagements included *Florestan* in a new

production of FIDELIO in Lyon and at the Edinburgh Festival, *Parsifal* in Hamburg as well as concerts with Mahler's 8th SYMPHONY in Frankfurt.

2013/14 includes engagements such as *Waldemar* in GURRELIEDER at the Enescu Festival, *Cavaradossi* / TOSCA in Cologne, concerts with the 3rd act of PARSIFAL in Washington D.C., *Siegfried* / WALKÜRE under the baton of Zubin Mehta in Valencia, Liszt's FAUST SYMPHONY with the Berlin Philharmonic Orchestra under Riccardo Chailly, *Don José* in a new production of CARMEN in Hamburg, *Turiddu* / CAVALLERIA RUSTICANA in Toulouse, *Parsifal* in Munich and OEDIPUS REX in Paris.

2014/15: *Tamino* in the MAGIC FLUTE as well as Lehár's FIEBER at the Bregenz Festival, *Don José* and the title role of DON CARLO in Dresden, the leading part in LOHENGRIN in Amsterdam, Mahler's LIED VON DER ERDE in Paris, *Don José* in Barcelona, concerts and recording of Strauß' GIPSY BARON etc.

2015/16: *Max* / DER FREISCHÜTZ in concert performances in Hamburg and Paris as well as on stage at the Staatsoper Berlin, concerts with Schönberg's GURRELIEDER under Peter Ruzicka in Beijing and Shanghai, Joseph Beer's DIE POLNISCHE HOCHZEIT as concert performance with the Bayerische Rundfunk in Munich, concerts with Beethoven's 9th SYMPHONY in Korea, *Eisenstein* / FLEDERMAUS in Hamburg, *Éléazar* / LA JUIVE in Lyon, *Erik* / DER FLIEGENDE HOLLÄNDER in Seattle, *Jim Mahoney* / MAHAGONNY in Santiago de Chile and *Otello* with the Gulbenkian Orchestra under Lawrence Foster for a CD recording in Lisbon.

2016/17: *Prologue & Quint* / TURN OF THE SCREW in Strasbourg, the title part in semi-staged performances of OEDIPUS REX at the Teatro São Carlos in Lisbon, *Erik* / FLYING DUTCHMAN at the Teatro Real in Madrid, a FLEDERMAUS gala as well as *Lohengrin* in Mannheim, *Waldemar* in concerts of Schönberg's GURRELIEDER under Josep Pons at the Festival de Música de Canarias, an OPERETTA GALA at the Bayerische Rundfunk, DAS LIED VON DER ERDE with the Amsterdam Sinfonietta in Amsterdam, Enschede, Leiden, Utrecht and Nijmegen, a WAGNER GALA at the State Opera Berlin, DAS LIED VON DER ERDE at the Palau de les Arts and Mahler's 8th Symphony at the Palau de Musica in Valencia, a new production of LOHENGRIN in Saint-Etienne.

Future events: *Jim Mahoney* / MAHAGONNY at the Teatro Colon in Buenos Aires, *Pedro* / TIEFLAND in Toulouse, *Guido Bardi* in Zemlinsky's EINE FLORENTINISCHE TRAGÖDIE, *Siegfried* / DIE WALKÜRE in Leipzig, *Eisenstein* / DIE FLEDERMAUS in a concert and a for a recording in Hannover, *Narraboth* in a new production of SALOME under Zubin Mehta at the State Opera of Berlin, *Parsifal* in Helsinki, etc.

On the concert stage, he has appeared e.g. in Janáček GLAGOLITIC MASS with the Munich Philharmonic, in Beethoven's 9th SYMPHONY under Gustavo Dudamel in Rome, under Riccardo Chailly in Leipzig, under Marek Janowski in Berlin, Basel, Lausanne and Geneva as well as under Christoph Eschenbach in London, in the same's MISSA SOLEMNIS in Lissabon; further in Mahler's 8th SYMPHONY under Eschenbach in Paris-Bercy and for the inauguration of the new concert hall in Copenhagen under Ion Marin, in LIED VON DER ERDE again under Eschenbach at the Lucerne and Berlin Festivals, at the Concertgebouw Amsterdam, in Paris and London, in DAS KLAGENDE LIED under Daniele Gatti in Paris, in Schönberg's GURRELIEDER in China, Zaragoza and Barcelona, in Schmidt's DAS BUCH MIT DEN SIEBEN SIEGELN at the Vienna

Musikverein (including a CD production or in Verdi's REQUIEM under Eschenbach in Washington D.C.

Contact: Rudolf Balmer

balmer@badix.ch

2017/18