

BALMER & DIXON MANAGEMENT AG

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Rolf Romei, Tenor

Since 2006 the Swiss tenor Rolf Romei has been ensemble member at the Theater Basel. There he was able to establish himself with the big tenor roles like: LOHENGRIN, PARSIFAL, HOFFMANN, FAUST, IDOMENEO, *Lenski* in EUGEN ONEGIN, *Prince* in RUSALKA, *Leukippos* in DAPHNE and recently *Michael* in Stockhausen's DONNERSTAG AUS LICHT and *Gandhi* in SATYAGRAHA by Philip Glass.

He also appeared as *Jimmy / Young Man* in AMERICAN LULU at the Theater an der Wien and debuted in the summer of 2015 in Wagner's RHEINGOLD at the Ruhrtriennale. In the summer 2017 he was invited by Calixto Bieito to sing the tenor in the scenic version of Britten's WAR REQUIEM in Bilbao.

For his guest performance as *Manolios* at the Opernhaus Graz in Martinu's THE GREEK PASSION, he was widely acclaimed by the public and in the press, and the recording, which was published by Oehms Classic, received the award of the German record critics and was on their best list in March 2017.

Future engagements include, among others, his two role debuts as *Aegisth* in ELEKTRA and *Marquis* in DER SPIELER at the Theater Basel, as well as his house debut at the Elbphilharmonie Hamburg with Stockhausen's DONNERSTAG AUS LICHT.

Next to the opera-stage, Rolf Romei has a lively concert activity. Thanks to his wide-ranging repertoire, he performs a lot of New Music, as well as being a soloist of great oratorios, as well as chamber music. Thus, for example, he entered the Lucerne Festival in Mozart's DAVIDE PENITENTE and as an evangelist in Bach's JOHANNESPASSION, at the Zurich Tonhalle in Britten's WAR REQUIEM, at the Berlin Philharmonic with Martins GOLGOTHA and in Lisbon with Dvorak's STABAT MATER. Under Helmuth Rilling, he sang Penderecki's CREDO, Schubert's MESSE in AS-DUR, Bach's H-MOLL-MESSE, and Haydn's CREATION, and he recorded Mozart's C-MOLL-MESSE for the Swiss radio with Michel Corboz. Since spring 2016, he has also been able to count Mahler's LIED VON DER ERDE to his interesting repertoire.

Rolf Romei studied in Winterthur and Karlsruhe and is the winner of several national and international competitions and sponsorship awards. In 1999 he was already awarded the Swiss Cultural Prize. He received important singing impulses as a private student of Nicolai Gedda. As a lyrical tenor, he was firmly engaged at the beginning of his career in St.Gallen and Augsburg as well as at the State Theater of Oldenburg, and he was invited to the opera houses of Stuttgart, Darmstadt, Berne, Aachen, Wuppertal, as well as the Edinburgh Festival, the Ruhrtriennale and the Teatro Real in Madrid.