

# BALMER & DIXON MANAGEMENT AG

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## Rolf Romei, Tenor

Since 2006 the Swiss tenor has been engaged at the opera in Basel and performs all major roles there. Just recently, he achieved huge success in the title parts of LOHENGRIN, PARSIFAL, IDOMENEO, FAUST (Gounod & Berlioz) and HOFFMANN, as well as with *Don Jose*, *Lenski*, *Leukippos/DAPHNE* or *Andrei Chowanski/CHOWANSCHTSCHINA*. Apart from that he performed as *Jimmy/Young Man/AMERICAN LULU* at the Komische Oper Berlin and at the Theater an der Wien, had his debut in Wagner`s RHEINGOLD at Ruhrtriennale and as *Manolios* in Martinu`s THE GREEK PASSION in Graz.

He also received great reviews as *Prince* in Prokofiev`s L'AMOUR DES TROIS ORANGES, *Sou Chong* in DAS LAND DES LÄCHELNS, *Maler* in Berg`s LULU and *Skuratov* in Janáček`s AUS EINEM TOTENHAUS, *Prince/RUSALKA* and the tenor part in Britten`s WAR REQUIEM.

In season 16/17 at the Basel Theatre Rolf has sung an outstanding *Michael* in DONNERSTAG AUS LICHT by Stockhausen, had his thrilling debut as *Paul* in Korngold`s DIE TOTE STADT and as *M.K. Gandhi* in SATYAGRAHA by Philip Glass.

Rolf started his career as a member of ensembles in St. Gallen, Augsburg and Oldenburg and has been invited to Stuttgart, Darmstadt, Berne, Aachen, Wuppertal, Würzburg, Düsseldorf, the Komische Oper Berlin, the Edinburgh festival and the Teatro Real in Madrid.

Rolf Romei has also a wide concert repertoire and is in great demand for the main clerical music in all eras, including contemporary music. Therefore, he was invited to sing Mozart`s DAVIDE PENITENTE and the ST JOHN PASSION to the Lucerne Festival, for Britten`s WAR REQUIEM to the Tonhalle in Zurich, to the Philharmonie Berlin for Martin`s GOLGOTHA and to Lisbon for Dvorak`s STABAT MATER. He interpreted Penderecki`s CREDO and Schubert`s MASS NO. 5, Bach`s MASS IN B MINOR and Haydn`s CREATION under the baton of Helmuth Rilling and recorded Mozart`s MASS IN C MINOR for the Swiss national radio.