

BALMER & DIXON MANAGEMENT AG

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Dimitry Ivashchenko, Bass

Born in Russia, Dimitry Ivashchenko first studied at the Glinka Conservatory and then at the University of Music in Karlsruhe.

He has already sung *Sarastro/ZAUBERFLÖTE*, one of the most important roles of his career, in Berlin, Baden-Baden, Vienna, Paris, New York and Aix-en-Provence. His Wagner roles include *Pogner/MEISTERSINGER* in Chicago, *Daland/HOLLÄNDER* in Geneva and Madrid, *Hunding/WALKÜRE* in Toronto, Toulouse and at the Baden-Baden Festival as well as *Fafner/RHEINGOLD & SIEGFRIED* in Paris. He sang *Sparafucile/RIGOLETTO* twice at the MET, in Munich and Paris as well as at the Bregenz Festival. Other important roles include *Vodnik/RUSALKA* at the Paris Opera, *Osmin/ENTFUHRUNG AUS DEM SERAIL* at the Semper Opera in Dresden, *Rocco/FIDELIO* at the Zurich Opera and under Gustavo Dudamel in Caracas, *Gremin/EUGENE ONEGIN* at the Vienna State Opera, *Konchak/FÜRST IGOR* and *Ivan Khovanski/CHOVANSCHINA* at the Paris Opera, *Philippe III/DON CARLOS* in Graz, *König Marke/TRISTAN UND ISOLDE* alongside Catherine Foster in Cottbus.

In the 24/25 season, Dimitry sang *Rocco/FIDELIO* at the Lyric Opera of Chicago, *Daland/DER FLIEGENDE HOLLÄNDER* at the Zurich Opera, *Sarastro/ZAUBERFLÖTE* in Dresden and *Gremin/EUGENE ONEGIN* in Toronto. In 25/26 he will be heard at the Paris Opera as *Vodnik/RUSALKA* and in 27/28 as *Sarastro/ZAUBERFLÖTE*.