

BALMER & DIXON MANAGEMENT AG

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Dimitry Ivashchenko, Bass

Born in Russia, Dimitry first studied at the Glinka Conservatory and then at the University of Music in Karlsruhe.

Sarastro/ZAUBERFLÖTE he has already played one of the most important roles of his bass career in Berlin, Baden-Baden, Vienna, Paris, New York and Aix-en-Provence. The Wagner roles are Pogner/MEISTERSINGER in Chicago, Daland/HOLLÄNDER in Geneva and Madrid, Hunding/WALKÜRE in Toronto, Toulouse and at the Baden-Baden Festival, and Fafner/RHEINGOLD & SIEGFRIED in Paris. With Sparafucile/RIGOLETTO he was twice at the MET, in Munich and Paris and at the Bregenz Festival. Other important roles are Vodnik/RUSALKA, Osmin/ENTFUHRUNG AUS DEM SERAIL, Rocco/FIDELIO at the Zurich Opera, Gremin/EUGEN ONEGIN at the Vienna State Opera, Ivan Khovanski/CHOWANSCHTSCHINA conducted by Philippe Jordan and Konchak / PRINCIPAL IGOR at the Paris Opera / Bastille etc.

In concert, it is above all Verdi's REQUIEM and Beethoven's NINTH SYMPHONY, for which the artist has been invited several times, for example in Zurich, at the Grafenegg Festival, in Hamburg, by the Berlin Philharmonic under the direction of Sir Simon Rattle and a world tour as well as by the Vienna Philharmonic and the Orchester de Paris.