

BALMER & DIXON MANAGEMENT AG

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Michael Kupfer-Radecky, Baritone

The German baritone Michael Kupfer-Radecky is internationally in demand, especially in the Wagner field. He caused a sensation by stepping in at the last minute as Wotan in the 3rd act of the Bayreuth Festival's premiere of WALKÜRE in the summer of 2022 and also had his successful debut as Gunther in GÖTTERDÄMMERUNG.

Recent engagements include Pizarro / LEONORE at the Dresden Festival, Wotan in a new production of WALKÜRE in Oldenburg, Pizarro in a new production (director: Katharina Wagner) of FIDELIO at the New National Theater in Tokyo, Pizarro / FIDELIO at the Bavarian State Opera in Munich, as house debut at the Royal Opera House Covent Garden as well as the title role in a new production of THE FLYING DUTCHMAN in Mannheim.

Back in 2017 Michael had his successful debut at La Scala in Milan with Hans Sachs / MEISTERSINGER, following performances of this role at the Opéra de Paris/Bastille, at the Munich State Opera as well as at the Australian Opera in Melbourne. Before, the artist presented himself as WALKÜRE-Wotan at the Budapest State Opera, after singing RHEINGOLD-Wotan on various occasions.

Further highlights include "Jochanaan" in SALOME at the Royal Opera in Stockholm and at the Deutsche Oper Berlin, Pizarro / LEONORE at the Dresden Festival and in a new production (director: Katharina Wagner) of FIDELIO at the New National Theater in Tokyo, Kreon in a series of concert performances of OEDIPUS REX at the Staatstheater Hannover and Antoniotto Adorno + Capitano di giustizia in Schreker's DIE GEZEICHNETEN at the Concertgebouw Amsterdam.

Recently, he sang Peter / HÄNSEL UND GRETEL and concerts with Zemlinsky's LYRISCHER SINFONIE, Fotis / GREEK, the title role in The VAMPYR, GREEK PASSION as well as Marquis de la Force / DIALOGUES DES CARMELITES at the Staatsoper Hannover, Simone Trovai in Korngold's VIOLANTA at the Teatro Regio di Torino, Kurwenal / TRISTAN at the Festival in Füssen, and Jochanaan / SALOME in Toronto.

In addition to his engagement in opera, the artist also maintains a broad concert repertoire.