

BALMER & DIXON MANAGEMENT AG

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Michael Kupfer-Radecky, Baritone

The German baritone Michael Kupfer-Radecky is in demand internationally and is sought after in the Wagnerian and Strauss repertoire in particular. At the Bayreuth Festival 2022, he jumped in last minute as Wotan in the third act of the premiere of WALKÜRE. He also celebrated his successful debut as Gunther in GÖTTERDÄMMERUNG. Important portrayals in his career include Pizarro / LEONORE at the Dresden Festival, Pizarro in a new production (directed by Katharina Wagner) of FIDELIO at the New National Theatre in Tokyo, Pizarro / FIDELIO at the Bavarian State Opera in Munich and at the Royal Opera House Covent Garden in London, as well as the title role in a new production of DER FLIEGENDE HOLLÄNDER in Mannheim.

In 2016, Michael made his successful debut as Hans Sachs / MEISTERSINGER at the Opéra de Paris/Bastille, later he also sang this role at La Scala in Milan, at the Munich State Opera and at the Australian Opera in Melbourne. He presented himself as WALKÜRE-Wotan at the Budapest State Opera, having previously sung RHEINGOLD-Wotan several times.

This was followed by Jochanaan/SALOME at the Royal Opera in Stockholm and at the Deutsche Oper Berlin, Kreon in a series of concert performances of OEDIPUS REX at the Staatstheater Hannover and Antoniotto Adorno + Capitano di giustizia in Schreker's DIE GEZEICHNETEN at the Concertgebouw Amsterdam.

Peter / HÄNSEL UND GRETEL and concerts with Zemlinsky's LYRIC SYMPHONY, Fotis / GREEK, Lord Ruthwen / THE VAMPYR, GREEK PASSION and Marquis de la Force / DIALOGUES DES CARMELITES at the Staatstheater Hannover, Simone Trovai in Korngold's VIOLANTA at the Teatro Regio di Torino, Kurwenal / TRISTAN at the Festival in Füssen, as well as Jochanaan / SALOME in Toronto. Amfortas & Klingsor / PARSIFAL and the title role in LEAR at the Staatstheater Hannover. In summer 2024 he presented himself at the Bayreuth Festival as Gunther / GÖTTERDÄMMERUNG and Holländer in the children's version of FLIEGENDEN HOLLÄNDER. In the course of the 24/25 season, he will sing Jochanaan / SALOME in Wuppertal, Antwerp and Ghent as well as the title role in a new production of WOZZECK in Toronto.

In addition to his involvement in opera, the artist also cultivates a broad concert repertoire.