BALMER & DIXON MANAGEMENT AG

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TORBEN JÜRGENS, Bass-Baritone

German bass-baritone Torben Jürgens has established himself has established himself as a distinguished bass-baritone, admired for the breadth of his repertoire, which ranges from Mozart and Handel to Verdi, Wagner and twentieth-century opera. Born in Hagen, he studied voice in Cologne and Essen.

Following his first permanent engagement at Theater Bielefeld, he joined the ensemble of Deutsche Oper am Rhein in 2012, where he has since appeared in a wide variety of roles. His repertoire there includes *Figaro* in LE NOZZE DI FIGARO, *Leporello* in DON GIOVANNI, *Publio* in LA CLEMENZA DI TITO, *Sarastro* in DIE ZAUBERFLÖTE, *Ariodates* in XERXES, *Herr Reich* in DIE LUSTIGEN WEIBER VON WINDSOR, *Donner* in DAS RHEINGOLD, *Death* in DER KAISER VON ATLANTIS and *Alidoro* in LA CENERENTOLA.

His guest engagements have taken him to the Bavarian State Opera, Hamburg State Opera, Stuttgart State Opera, Semperoper Dresden, Gran Teatre del Liceu Barcelona, Teatro Real Madrid, as well as to major international festivals including the Glyndebourne Festival, the George Enescu Festival in Bucharest and the Salzburg Festival.

An accomplished concert artist, Torben Jürgens performs the major bass repertoire of the sacred works by Bach, Beethoven, Dvořák, Haydn, Mozart and Verdi. He has appeared at the Rheingau Music Festival, the Internationale Bachakademie Stuttgart and the Beethovenfest Bonn, as well as in such distinguished venues as Hamburg's Elbphilharmonie, Cologne Philharmonie, Alte Oper Frankfurt and Amsterdam's Concertgebouw.

He has collaborated with conductors including Christian Thielemann, Vladimir Jurowski, Asher Fisch, Ivor Bolton, René Jacobs, Cornelius Meister, Axel Kober, Adam Fischer, Sir Neville Marriner, Helmuth Rilling, Michael Sanderling and Simone Young, and has performed with orchestras such as the Vienna Philharmonic, London Philharmonic Orchestra, Dresden Philharmonic, Frankfurt Radio Symphony, Akademie für Alte Musik Berlin and the Freiburg Baroque Orchestra.

Highlights of the 2026/27 season include the return of *Sarastro* in DIE ZAUBERFLÖTE at Deutsche Oper am Rhein, as well as role debuts as *Trinity Moses* in AUFSTIEG UND FALL DER STADT MAHAGONNY and *Alfred P. Doolittle* in MY FAIR LADY. He also appears as *Hans Foltz* in DIE MEISTERSINGER VON NÜRNBERG, a role which also marks his return to Stuttgart State Opera.

Contact: Florian Krumm ***krumm@badix.ch*** ***2026/2027***