

# BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, [mail@badix.ch](mailto:mail@badix.ch)



## Georg ZLABINGER, Stage Director

The Austrian director GEORG ZLABINGER was born in Vienna in 1993 and studied Comparative Literature at the University of Vienna. He gained his first experience on and off stage at the Volksoper Wien, at the Herbsttage Blindenmarkt, at the Theater Akzent Wien and at the Wiener Kammeroper.

Since 2013, Zlabinger has been regularly engaged as assistant director & evening director at the **Theater an der Wien**, among others Iphigénie en Aulide et Tauride (R: Torsten Fischer), Rinaldo (R: Christiane Lutz), Hans Heiling (R: Roland Geyer), Peter Grimes (R: Christof Loy), Capriccio (R: Tatjana Gürbaca), Hamlet (R: Christof Loy), Don Giovanni (R: Keith Warner), Maria Stuarda (R: Christof Loy), Euryanthe (R: Christof Loy), Halka (R: Mariusz Trelinski), Zazà (R: Christof Loy), Der Feurige Engel (R: Andrea Breth) and Tosca (R: Martin Kusej). Assistant directorships have taken him to the **Wiener Festwochen**, the **Berliner Festspiele**, **De Nationale Opera Amsterdam**, the **Salzburg Festival** and **Bregenz Festival**, the **Finnish National Opera Helsinki** and the **Teatro Real Madrid**.

Following a revival of Tosca (dir. Christof Loy) at **English National Opera**, Zlabinger made several German directorial debuts in the 2022/23 season: Mozart's Le nozze di Figaro at Folkwang University Essen, Tchaikovsky's Eugene Onegin at **Theater Bielefeld** and Verdi's Luisa Miller at **Oper Köln**.

Future assignments also include his directorial debut at the **Norwegian Opera in Oslo** with Puccini's Otello.

Zlabinger has worked closely with Christof Loy since 2015. In 2019, he was responsible for the highly successful new production of La forza del destino with Anna Netrebko and Jonas Kaufmann at the Royal Opera House Covent Garden. In 2021 he co-directed the new production of Luisa Miller at the Glyndebourne Festival, based on a concept by Loy, and rehearsed the International Opera Awards-winning production of Peter Grimes at the Theater an der Wien.

Back in 2014, Zlabinger founded the Theater am Akademischen Gymnasium Wien together with set designer Martin Zlabinger, which seeks innovative interpretations and design approaches for stage material from Greek antiquity in the tradition of Greek theatre. As part of the project, he created productions of Die Orestie (Aeschylus), Medea (Euripides, Franz Grillparzer, Heiner Müller), Namenlos (based on Homer's Odyssey) and Prometheus, gefesselt (Aeschylus, Peter Handke). In 2018, Zlabinger staged his first, own play, O schweigt, about the myth of Orpheus and Eurydice.

In 2018, Zlabinger directed Zu dir zu gehen by and with Paul Wiborny at Brick-5 Vienna and developed the project Die letzten Tage nach Karl Kraus at Ateliertheater Vienna and Schloss Wartholz Reichenau.

In 2020, Zlabinger developed the production of Il Giasone by Francesco Cavalli for the Theater an der Wien / Kammeroper, which has not yet been staged due to the Covid19 pandemic. In the following season, he staged Davies' The Lighthouse there (together with his brothers Michael Zlabinger, conductor, and Martin Zlabinger, set designer) as well as the project Don Giovanni Last Minute after Wolfgang Amadeus Mozart.

For the Wiener Konzerthaus and the Gothenburg Konserthuset, Zlabinger is working on a semi-staged version of Béla Bartók's Duke Bluebeard's Castle with Marin Alsop in 2022.