BALMER & DIXON MANAGEMENT AG

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ANNA EL-KHASHEM, Soprano

Selected press reviews

The Grange Festival, CLEMENZA DI TITO (Servilia), 9. & 10. Juni 2026

«Soprano Anna El-Khashem as Servilia was a highlight of the night. Her aria “S’altro che lacrime” featured her voice in perfect form and delivery. Her high notes were clear and her intonation was exact. She captivated the audience through her grace and presence on stage, especially when the opera seria’s emotional complexities developed.»

Jennifer Pyron, Operawire, 01.07.2026

Eglise de Rougemont, Liederabend mit Keval Shah am Gstaad New Year Music Festival, 26. Dezember 2025

«Le bal débute avec Mozart dans lequel le timbre ambré de la soprano s’épanouit au milieu d’un medium velouté, de graves plantureuses et d’aigus doux. [...] la maîtrise de la ligne de chant et de la projection dans l’acoustique du lieu est remarquable.

[...] Un court salut marque le passage à Rachmaninov. Le passage au russe offre un nouveau souffle à la cantatrice : on la sent s’épanouir pleinement dans la musicalité de cette langue. Elle nous transporte à travers les six airs, nous faisant voyager au gré des flocons que forment les notes dans les airs [...].»

Elvira Montez, Opéra Online, 26.12.2025

The concert begins with Mozart, in which the soprano’s amber-coloured timbre blossoms amidst a velvety middle register, rich lower register and gentle high notes. [...] Her command of the vocal line and her projection within the venue’s acoustics are remarkable.

[...] A brief bow marks the transition to Rachmaninov. The shift to Russian breathes new life into the singer: one senses her blossoming fully within the musicality of this language. She transports us through the six arias, taking us on a journey carried by the snowflakes formed by the notes in the air [...].

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Maggio Musicale Florenz, MATTHÄUSPASSION (Solistin), 6.-8. Dezember 2025

«En seconde partie, le spectacle a pris son envol immédiatement ; la soprano russo-libanaise Anna El-Khashem, avec sa voix souple et son interprétation maîtrisée et fluide, a envoûté le public dans l'aria 49 (« Aus Liebe will mein Heiland sterben)»

Roberta Manetti, Premiere Loge, 8.12.2025

In the second half, the performance immediately took off; Russian-Lebanese soprano Anna El-Khashem, with her supple voice and masterful, fluid interpretation, captivated the audience in aria 49 ('Aus Liebe will mein Heiland sterben').

«Fra i solisti, spicca il primo soprano Anna El-Khashem, al debutto al Maggio, protagonista di una prova di notevole raffinatezza. Timbro caldo, fraseggio morbido, dinamica controllata con cura: una voce capace di illuminare le sue arie con un'intimità che ha emozionato molti spettatori. Per colore e sensibilità interpretativa, il suo canto ha ricordato la scuola lirica di Elly Ameling e Janet Baker, un accostamento che dà il senso del potenziale di una giovane artista dal futuro promettente.»

Marco Bazzichi, Firenze Today, 7.12.2025

Among the soloists, the first soprano Anna El-Khashem stands out, making her debut at Maggio, the protagonist of a performance of remarkable refinement. Warm timbre, soft phrasing, carefully controlled dynamics: a voice capable of illuminating her arias with an intimacy that moved many spectators. In terms of colour and interpretative sensitivity, her singing was reminiscent of the operatic school of Elly Ameling and Janet Baker, a comparison that gives a sense of the potential of a young artist with a promising future.

Tiroler Festspiele Erl, WEIHNACHTSORATORIUM (Solistin), 8. Dezember 2024

«Anna El-Khashem, die libanesisch-russische Sopranistin beeindruckte mit starken, durchschlagskräftigen Höhen und vollmundig schwebender Stimme.»

Marisa Altmann-Althausen, Online-Merker, 10.12.2024

Opernhaus Zürich, SERSE (Romilda), Premiere am 29. September 2024

«Romilda was portrayed by Anna El-Khashem, whose high soprano possessed a unique dark timbre, offering more depth than typically expected from a singer so adept in Baroque repertoire. Despite this richness, her upper notes were effortless, and her coloratura was both quick and precise. She demonstrated impressive versatility, excelling in both lamenting arias and faster, more vivacious pieces.»

Laura Servidei, Bachtrack, 01.10.2024

«Noa Beinart gibt die Amastre mit verführerischem, sensibel geführten Alt und überzeugender Bühnenpräsenz, Anna El-Khashem mit strahlend hellem Sopran ihre Schwester Romilda.»

Jan Krobot, Online Merker, 01.10.2024

«Anna El-Kashem singt die Romilda charakterstark und mit geschmeidiger Stimme.»

Sibylle Ehrismann, seniorweb, 30.09.2024

«Among the female cast, Anna El-Khashem as Romilda delivered a charming performance. Her soprano added emotional weight to the role, especially in the more lamenting arias. Her handling of the brisk coloratura passages was both graceful and precise.»

Lorenzo Fiorito, The Opera Critic, 29.09.2024