BALMER & DIXON MANAGEMENT AG

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MIRA ALKHOVIK, Soprano

Mira was born in Saint-Petersburg and played violin for 12 years before she began her studies in vocal performance at St. Petersburg Rimsky-Korsakov Conservatory. In her fifth year of studies she spent one semester at the University of Music and Performing Arts Graz (Prof. Elena Pankratova). Shortly after that she began her MA Opera performance studies at the Bern Academy of Arts (Prof. Malin Hartelius).

In July 2021 Mira made her debut as *Pamina* in DIE ZAUBERFLÖTE by Mozart at OpernFest in Kandersteg, Switzerland (Berlin Opera Academy).

In the season 22/23 as a member of the Swiss Opera Studio Mira performed *Amour* in ORPHÉE ET EURIDICE by Gluck, *Anna* in NABUCCO by Verdi and *Donna Anna* in DON GIOVANNI by Mozart in Biel Solothurn Opera Theatre (Biel, Switzerland).

In parallel to her opera career, Mira is also developing her chamber music performing abilities, having trained in 2022 at the Verbier Festival Academy and the Heidelberger Frühling Liedakademie with Thomas Hampson.

In her debut Lied album *Falling for Love*, recorded in Copenhagen in October 2023, Mira has collected works from different eras united by the eternal theme of love.

Mira is a prize winner of numerous important vocal competitions. In 2023 she won 4th prize and Best Chinese Art Song special prize of the prestigious Ningbo International Vocal Competition (China) and Best Italian Aria special prize of the 7th Opera Jeunes Espoirs Competition in Avignon (France). In 2022 she won second prize of the International Student LiedDuo Competition in Groningen (NL) and the 4th International Haydn Competition (Austria, Rohrau). She was named finalist of the ARIA TV competition on the OmroepMAX TV channel (NL). She also received Grand Prix of the 8th International George Enesco Competition in 2021 (Paris).

Mira started her season 2023/2024 winning the II. Prize and the Prize for Oratorio-Lied of the 61st Tenor Viñas Contest in Barcelona.

Contact: Florian Krumm krumm@badix.ch 2023/2024